

Matières et Sens

2012

Le Génie de la Marqueterie Contemporaine

2013 CALL FOR ENTRY FORM

« *Matières et Sens* » Exhibition Paris 11th November 2013

Last Name :

First Name :

Address :

.....

Phone: Cell phone:

Email address:

Website:

Rules of Competition

Are only eligible to the « *Matières et Sens* » exhibition entrants, member of the society, who can provide details of their professional or artistic status.

The display of the entrants and their entries will be the decision of a stage designer and is to be final. **No personal equipment will be accepted.**

No sold entry is to be withdrawn from any section whilst the exhibition is in progress, ie until November 24th, 4pm.

The participation costs for the entry to the “*Matières et Sens*” exhibition will amount to €250 with the following breakdown:

“*Le Génie de la Marqueterie Contemporaine* » Society membership : €50 (payment to be done with the entry form remittance or sending and non refundable). Members who already took part to the 2012 “*Matières et Sens*” exhibition are exempt from the payment of a new membership.

Entry form fees : €50 (payment to be done with the entry form remittance or sending and non refundable)

Exhibition participation costs : €150 (payment to be done once the participation has been accepted and confirmed)

Entry form fees and Society memberships are non refundable if your participation to the exhibition has not been accepted.

Make sure this form is fully completed and signed.

All incomplete application will be rejected.

PRESENTATION

1 The ***Matières et Sens*** – *Le Génie de la Marqueterie Contemporaine* [GEMAC] exhibition will take place from November 15 - 24th, 2013 at the Olympe de Gouges Showroom situated 15, rue Merlin 75011 Paris.

This exhibition is organized by the *Le Génie de la Marqueterie Contemporaine* [GEMAC] Society based at 14, rue de la Corderie 75003 Paris.

The ***Matières et Sens*** exhibition is open to professionals only who can produce their own personal artwork, no matter of their nationality.

2. Display will be done on Thursday, November 14 from 10 am to 4pm and on Friday, November 15 from 10am to 4pm.

Disassembly and picking up of artwork will be done on Monday, November 25 from 10 am to 4pm.

The Official Reception will take place on Friday, November 15 from 6.30pm at the Showroom.

Artists are encouraged to attend or have a representative present at the official Reception or at least during some of the exhibition days.

3. Exhibition Opening days: November 16-24 from 12pm (noon) to 7pm.

Nocturnal Friday, November 22 till 10pm.

ELIGIBILITY

4. All applicants must provide details of their professional or artistic status with the application.

ENTRY FORM – FEES AND CONDITIONS

5. The entry form fee to the ***Matières et Sens*** exhibition amounts to €50 and is not refundable whatever the decision of the judges is. Payment is to be done to the GEMAC Society.

Membership to the GEMAC Society – €50 - is compulsory when applying to the exhibition and is also non refundable if the application is not accepted by the judges.

Entry form fees and membership fees are identical to all entrants unless derogatory decision has been taken by the Society Executive Committee.

6. Entry forms must be sent by post and must include all compulsory documents as listed below.

• Communications details (please tick if provided)

- Detailed Bio
- Artist statement: your artistic training, your artistic inspiration, media choice, any special techniques used, any prior exhibitions...
- Series of photos representing the artist selections with their dimensions (paper and digital copies)
- At least one photo representing the artist in his workshop
- Any drawing or graphic in relation with the pieces of artwork if in progress.
- Photos of the artwork if already created (paper and digital copies)

- A description of each presented pieces of work (dimension, weight and material used...) specifying the relevant category : wall panel, piece of furniture, overlay panel...

Please note that pieces of art must be properly presented and prepared for display. Wall pieces must include all hardware and be ready to install. Necessary assembly and mounting instructions and materials must be provided with artwork.

• Administrative details : **(compulsory)**

- 2013 GEMAC Society membership fees : €50
 Entry form fees : €50
 Entry form signed with the words "Read and approved, for acceptance"
 Official professional affiliation or membership identification
 Copies of insurance certificate for the current period.

The exhibition does not insure works in transit

Actual arrival deadline date (not postmark date) for entry forms is October 4 th, 2013.

Postal address is : Association Le Génie de la Marqueterie contemporaine, 14 rue de la corderie 75003 Paris, France.

JURY AND CRITERIA FOR SELECTION ANNOUNCEMENT

7. The Jury appointed by the Society and representing the world of Art, will judge all entries. The Jury' decision shall be final and binding to all entrants. No claiming, refunding or compensation will be accepted.

Decisions of the jury will be notified by land mail or email 3 days after the debate.
All rejected entry forms will be sent back with their documentation.

EXHIBITION ACCEPTANCE – CONDITIONS AND FEES

8. As soon as your acceptance notification has reached you, your last settlement payment of €120 must be sent to the Society : Le Génie de la Marqueterie Contemporaine, 14 rue de la Corderie 75003 Paris.

This payment should be done by October 18, 2013 and will only then validate your participation to the exhibition.

This fee will cover the following items :

- Entrant space location availability
- Exhibition catalogue
- Promotional campaign
- All relevant services linked with the exhibition organization

Special arrangements or additional pieces of equipment such as glass windows need prior approval of the stage organizer and will induce further costs for the participant.

The GEMAC Society will insure the *Matières et Sens Exhibition*.

Each participant may also have a private and additional insurance covering his personal artwork during the course of the exhibition.

All participants must provide the organizer with a certificate of liability insurance.

DISPLAY AND EXHIBITION SPACE USE

9. Each accepted entrant will be granted a personal and exclusive space attributed by the organizer, as identified in the exhibition map. This space remains the property of the organizer, and it cannot be shared, sublet or distributed to benefit a third party.

The allocated space cannot be modified, decorated or transformed .

Should the accepted entrant decide to abandon his participation, no fees will be returned and his allocated space will be disposed of and reattributed.

10. The Society President reserves the right to pick down any works not consistent with or identical to the selection previously accepted by the Jury.

More generally, the organizer reserves the right to reject any works not meeting the eligibility requirements or deemed inappropriate to the spirit of the exhibition.

No refund will be accepted for any cancellation due to the above-mentioned reasons.

COMMUNICATION AND MEDIA

11. The organizer is completely free to choose any means of promotion and communication for the "*Matières et Sens*" Exhibition. This communication also may concern the GEMAC Society, as organizer of the exhibition.

By signing the entry form, an entrant grants to the organizer the right to use the document for promotional or communication purposes for the "*Matières et Sens*" Exhibition.

The organizer reserves the right to photograph and use submitted image of any accepted artwork in all publicity for the current show and future exhibitions and for the GEMAC Society promotional materials.

However, you have the right to object to your data being used for marketing purposes by including a letter in the entry form.

It is our aim to reach and maintain high quality standards in the communication and promotion of the "*Matières et Sens*" Exhibition. It is thus important that all pieces of information and material provided by entrants be of the highest accuracy and quality possible.

Artists are free to choose any communication materials, in so far as those can be conserved and used by the organizer for the "*Matières et Sens*" Exhibition promotion.

The organizer will neither be responsible for the exactitude, for any errors, nor for omissions contained in the documentation provided by entrants nor their use done by the media.

As far as possible, the organizer will inform each artist about media promotion of his personal artwork.

DISPLAY

12. All entries must arrive at the Showroom on Thursday, November 14, 2013.

Display will be done on Thursday, November 14 from 10 am to 4pm and on Friday , November 15 from 10am to 4pm.

Artists are responsible for all shipping and transit cost, including insurance, to and from the Showroom. The Showroom does not insure works in transit.

If the artist cannot be present at the Showroom, and ship his artwork :

A pre-paid return shipping label is due to the GEMAC Society. Artwork without a pre-paid label will not be returned.

We will repack your work for return shipping using the original packing materials provided. It is the artist's responsibility to research the shipping terms and conditions of any shipping company that they select to ship with, to pay for all shipping and taxes, and to arrange for all call tags and pick up dates for their work.

Entries must remain on exhibit at the Showroom until Sunday, November, 24, 2013.

Pick up artwork is to be done on Monday, November 25 between 10am and 4pm.

Unless previously arranged with the organizer, any piece of artwork unpicked by November, 25 will be sent to storage at the entrants' costs. The organizer is not responsible of any loss or damage happened during the transfer to the storage provider.

LITIGATION

13. For any litigation, the organizer, as it happens the GEMAC Society President will take the necessary and final decisions.

ACCEPTANCE OF RULES

14. Payment of entry fees and submission of artwork signifies the artist's understanding and acceptance of all terms and conditions of the call for entry general guidelines and for the corresponding exhibition.

Artist's Signature: _____ Date Signed: _____